

DAVIDE PETTIROSSI

Drummer, Composer, Educator.

One of the busiest drummers of the Jazz/Fusion area in Italy, Davide's drumming is a combination of taste, sensibility, highly technical skills in different musical areas and genres with a deep, authentic knowledge of musical languages.

All these skills allow him to be “specialized” in not just one but in various musical styles, as demonstrated by his live and recording performances. Davide plays easily in electric as well as in acoustic settings, though without ever losing his own style.

Recordings and performances with:

Carolina Brandes' OMP-Collective, Umberto Fiorentino, Danilo Rea, Ritchie Evans, Francesco Bruno, Antonello Salis, Riccardo Biseo, Rino Zurzolo, Hilton Ruiz, Maurizio Giammarco, Fabio Morgera, Javier Giroto, Marc Copland, Dean Bowman, Orchestra Nazionale Italiana di Jazz, Riccardo Fassi Tankio Band, Analog trio, Dario De Idda, Riccardo Zappa, Omar Lopez Valle, Roberto Ciotti.

In Pop music with: Pino Daniele, Amii Stewart, Laura Pausini, Alan Sorrenti, Calimma, etc.

He has also appeared in lots of TV shows and in various theatre productions with top artists like Riccardo Biseo, Flavio Bucci, Giorgio Albertazzi, Giorgio Calabrese, Alessandro Haber, Maria Laura Baccarini.

He has played in Italy, The Netherlands, Belgium, Switzerland, Spain, U.S. and Canada.

From 2008 he's leading his new solo project: "ELECTRIO" with Alex Gwis, fender rhodes and Pierpaolo Ranieri, el bass.

As a leader, Davide recorded 3 solo cd's:

“GRANDI SPAZI”, with guests as Danilo Rea and Umberto Fiorentino (1998, Panastudio, distributed by Carish).

“QUARTETTE ELECTRIQUE” (2005, Alfa Music/Rai Trade, distributed by Egea rec.).

“ELECTRIO” is Davide’s third solo cd published in 2012; his newest, vibrant most recent work. A full auto-production in which Dave is involved in all the production, recording, mixing, mastering and promoting areas.

He is also involved as a sound engineer in his own studio in Rome, L'Oasi, where he record his solo cd's and keep producing other artist's projects as well.

In 2002 he creates the first Italian drumming community, called "DRUMMERS UNITED". In 2005 The association along with Carisch, produces a DVD from the show held in Rome "TEMPI MODERNI". Besides Davide, the DVD also shows 12 of the finest Italian drummers.

Davide is also very active in teaching. He has been part of the most important music schools in Italy such as the "Saint Lous Music College", the "Università della Musica" and "Percento Musica" in Rome, appearing always as a faculty leader.

From '98 he is the head master of "L'OASI", his own music school, always in Rome.

He's been also an active clinician in all the Italian area.

In 2006 and in 2013, interviews of Davide has been released on the main Italian drumming magazine "DRUMSET MAG".

In 2006 he produced and published his educational opera, entitled "DRUMS COLOURS"; an open, monumental instructional package that cover all the issues on drums and drumming!

In 2012 Davide's third solo cd is released: "ELECTRIO" with top Italian musicians A.Gwis on rhodes and P.P.Ranieri on bass.

In 2015 the second long awaited DOUBLE cd by Carolina Brandes "Flowers of the deeper soil" is released, with guest such as the guitar star Kurt Rosenwinkel and SF jazz collective leader Robin Eubanks at trombone, where Davide is involved not only as a drummer but also as a recording and mixing engineer and producer.

"Silence score" is the video that has been released for supporting Carolina's cd in 2016, and quickly exceed the 100.000 views on You Tube.

Recently Davide has release 2 more books from his educational opera Drums Colours: vol 2a-Basic Coordination and vol 3a-Metric and Reading.

Davide endorses UFIP cymbals since 1992, and VIC FIRTH sticks since 1994.

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